

Promises

Maverick City
arr. Ryan McLouth

$\text{♩} = 172$
Intro

Verse 1

Piccolo *p* *mp*

Flute *p* *mp*

Oboe *p* *mp*

Clarinet in Bb *p* *mp*

Bass Clarinet *p* *mp*

Bassoon *p*

Bass Guitar *mf* *mf*

Horn in F *p*

Trumpet in Bb *p*

Trombone *p*

Tuba *p*

Piano *mf* *mf*

Violin *mf*

Violin 2 *mf*

Viola *mf*

Violoncello *mf* pizz.

Contrabass *mf* *mf*

10

Pre-Chorus

Picc.

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

B. Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Pno.

Vln.

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mp

mp

mp

mf

19

Chorus 1

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. in Bb *mp*

B. Cl. *mp*

Bsn.

B. Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Pno. *mf*

Vln. *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb.

28
Verse 2

Picc.

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

B. Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Pno.

Vln.

Vln. 2

Vla.

Vc.

Cb.

mp

mf

mp

mp

mp

mf

f pizz.

f pizz.

f pizz.

f pizz.

f

mf

37

Pre-Chorus

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. in Bb *mp*

B. Cl. *mp*

Bsn. *mp*

B. Guit. *f*

D Hn. in F *mp*

Tpt. in Bb *mp*

Tbn. *mp*

Tba. *mp*

Pno. *f*

Vln. *mf* arco

Vln. 2 *mf* arco

Vla. *mf* arco

Vc. *mf*

Cb. *f*

Chorus 1

[illegible]

50

Picc.

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

B. Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Pno.

Vln.

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

f

54

Chorus 2

Picc.

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

B. Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Pno.

Vln.

Vln. 2

Vla.

Vc.

Cb.

58

Picc.

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

B. Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Pno.

Vln.

Vln. 2

Vla.

Vc.

Cb.

f

62

Instrumental

This musical score page contains measures 62 through 64 of an instrumental section. The score is written for a large ensemble, including woodwinds, brass, strings, and keyboard. Measures 62 and 63 feature active parts for Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Bass Guitar, Trumpet in Bb, Trombone, Tuba, Piano (right hand), Violin 1, Violin 2, Viola, and Cello. In measure 64, the Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Trumpet in Bb, Trombone, Tuba, Violin 1, Violin 2, Viola, and Cello parts are marked with a whole rest, indicating they are silent. The Piano part continues with a sustained chord, and the Bass Guitar and Cello parts continue with their rhythmic patterns. The key signature has one flat (Bb), and the time signature is 4/4.

Picc.

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

B. Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Pno.

Vln.

Vln. 2

Vla.

Vc.

Cb.

72

Picc. Fl. Ob. Cl. in Bb B. Cl. Bsn. B. Guit. D Hn. in F Tpt. in Bb Tbn. Tba. Pno. Vln. Vln. 2 Vla. Vc. Cb.

This musical score page contains measures 72 through 75. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in Bb, Bass Clarinet, Bassoon, Bass Guitar, Double Horn in F, Trumpet in Bb, Trombone, Tuba, Piano, Violin, Violin 2, Viola, Violoncello, and Contrabass. The key signature is Bb major (two flats). The time signature is 4/4. The woodwinds (Picc., Fl., Ob., Cl. in Bb, B. Cl., Bsn.) play a melodic line starting on a half note in measure 72, moving to eighth notes in measure 73, and then to quarter notes in measures 74 and 75. The Bass Guitar (B. Guit.) and Contrabass (Cb.) play a similar rhythmic pattern, starting on a half note and moving to eighth notes. The Piano (Pno.) provides accompaniment with a dense texture of sixteenth notes in the right hand and quarter notes in the left hand. The brass and string sections (D Hn. in F, Tpt. in Bb, Tbn., Tba., Vln., Vln. 2, Vla., Vc.) are marked with whole rests throughout the entire passage.

76

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. in Bb *mp*

B. Cl. *mp*

Bsn. *mp*

B. Guit. *mp*

D Hn. in F *mp*

Tpt. in Bb *mp*

Tbn. *mp*

Tba. *mp*

Pno. *mp*

Vln. *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

80

Picc.

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

B. Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Pno.

Vln.

Vln. 2

Vla.

Vc.

Cb.

mf

mp

84

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

B. Cl. *mf*

Bsn. *mf*

B. Guit. *f*

D Hn. in F *mf*

Tpt. in Bb *mf*

Tbn. *mf*

Tba. *mf*

Pno. *f*

Vln. *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f*

88

The musical score for measures 88-91 is arranged in a system of 15 staves. The woodwind section (Piccolo, Flute, Oboe, Clarinet in Bb, Bass Clarinet, Bassoon) and the brass section (Bass Guitar, Double Horn in F, Trumpet in Bb, Trombone, Tuba) play a rhythmic pattern of eighth notes. The piano (Pno.) provides a steady accompaniment with a repeating eighth-note figure in the right hand and a simpler bass line in the left hand. The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) features long, sustained notes with a crescendo from *f* to *mf* across the measures.

Picc.

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

B. Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Pno.

Vln.

Vln. 2

Vla.

Vc.

Cb.

f

mf

[illegible]

97

Picc.

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

B. Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Pno.

Vln.

Vln. 2

Vla.

Vc.

Cb.

101

Chorus 3

Picc.

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

B. Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Pno.

Vln.

Vln. 2

Vla.

Vc.

Cb.

mf

107

Picc.

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

B. Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Pno.

Vln.

Vln. 2

Vla.

Vc.

Cb.

107 108 109 110 111

Piccolo

Promises

Maverick City
arr. Ryan McLouth

$\text{♩} = 172$
Intro

p *mp*

9 Verse 1 8 Pre-Chorus 4 Chorus 1 8 Verse 2 4

mp

37 Pre-Chorus

mp *mf*

44 Chorus 1 4

f

55 Chorus 2 4 Bridge 4

f *p*

70

77 *mp*

85 *mf*

93 Vamp 2 Chorus 1

f

103 Chorus 3 8

Flute

Promises

Maverick City
arr. Ryan McLouth

$\text{♩} = 172$
Intro

p *mp*

9 Verse 1 8 Pre-Chorus 4 Chorus 1 8 Verse 2 4

mp *mf*

37 Pre-Chorus

44 Chorus 1 4 *f*

55 Chorus 2 4 *f* *mf* Bridge

70

77 *mp*

85 *mf*

93 Vamp 2 Chorus 1 *f*

103 Chorus 3 8

The musical score is written for a flute in 6/8 time, with a tempo of 172 bpm. The key signature has one flat (Bb). The score is divided into several sections: an 8-measure Intro, an 8-measure Verse 1, a 4-measure Pre-Chorus, an 8-measure Chorus 1, and a 4-measure Verse 2. The dynamics start at piano (p) in the Intro, move to mezzo-piano (mp) in Verse 1, and then to mezzo-forte (mf) in the Pre-Chorus. Chorus 1 is marked forte (f). Chorus 2 is also marked forte (f), and the Bridge is marked mezzo-forte (mf). The Vamp section is marked mezzo-forte (mf) and consists of 2 measures. Chorus 3 is marked forte (f) and consists of 8 measures. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and section labels.

Oboe

Promises

Maverick City
arr. Ryan McLouth

$\text{♩} = 172$
Intro

p *mp*

9 Verse 1 8 Pre-Chorus 4 Chorus 1 8 Verse 2 4

mp *mf*

37 Pre-Chorus

44 Chorus 1 4 *f*

55 Chorus 2 4 *f* Bridge 4 *p*

70

77 *mp*

85 *mf*

93 Vamp 2 Chorus 1 *f*

103 Chorus 3 8

Clarinet in B $\flat$

Promises

Maverick City
arr. Ryan McLouth

$\text{♩} = 172$
Intro

p *mp*

9 Verse 1 8 Pre-Chorus 4 Chorus 1 8 Verse 2 4

37 *mp* *mf* Pre-Chorus

44 Chorus 1 4 *f*

55 Chorus 2 4 *f* Bridge 4 *mf*

70

77 *mp*

85 *mf*

93 Vamp 2 Chorus 1 4 *f*

103 Chorus 3 8

Bass Clarinet

Promises

Maverick City
arr. Ryan McLouth

$\text{♩} = 172$
Intro

9 Verse 1 8 *p* Pre-Chorus 4 *mp* Chorus 1 8 Verse 2 4

37 *mp* Pre-Chorus *mf*

44 Chorus 1 4 *f*

55 Chorus 2 4 *f* Bridge 4 *p*

70

77 *mp*

85 *mf*

93 Vamp 2 Chorus 1 *f*

103 Chorus 3 8

Bassoon

Promises

Maverick City
arr. Ryan McLouth

$\text{♩} = 172$
Intro 4

Verse 1 8 Pre-Chorus 8 Chorus 1 8

33 Verse 2 *mp*

39 Pre-Chorus *mp* *f* *mp*

47 Chorus 1 8 Chorus 2 4 *f* *f*

69 Bridge 8 *mp*

84 *mf*

92 Vamp 2 Chorus 1 *f*

101 Chorus 3 8

Bass Guitar

Promises

Maverick City
arr. Ryan McLouth

$\text{♩} = 172$
Intro

9 Verse 1 Pre-Chorus

18 Chorus 1

33 Verse 2 Pre-Chorus

42 Chorus 1

50 Chorus 2

58

65 Bridge

77

86 Vamp

mf *mf* *f* *f* *f* *p* *mp* *f*

94

Chorus 1

Musical notation for Chorus 1, measures 94-101. The notation is in bass clef with a key signature of one flat (B-flat). Measures 94 and 95 consist of eighth-note runs. Measure 96 begins with a double bar line and a forte (*f*) dynamic marking, followed by a sequence of eighth and quarter notes. The chorus concludes with a double bar line at the end of measure 101.

102

Chorus 3

8

Musical notation for Chorus 3, measures 102-109. The notation is in bass clef with a key signature of one flat (B-flat). Measures 102 and 103 contain quarter and eighth notes. Measure 104 begins with a double bar line and contains a whole rest. The chorus ends with a double bar line at the end of measure 109.

Horn in F

Promises

Maverick City
arr. Ryan McLouth

$\text{♩} = 172$
Intro 4

p

Verse 1 8 Pre-Chorus 8 Chorus 1 8

33 Verse 2

mp

39 Pre-Chorus

mp *f* *mp*

47 Chorus 1 7 Chorus 2

f *f*

61 Bridge 4 8

f *mp*

80

mf

88 Vamp 3 Chorus 1

f

99 Chorus 3 8

Trumpet in Bb

Promises

Maverick City
arr. Ryan McLouth

♩ = 172

Intro 4

Verse 1 8

Pre-Chorus 8

Chorus 1 8

33 Verse 2

39 Pre-Chorus

47 Chorus 1 7

Chorus 2

61 Bridge 4

Bridge 8

79

87 Vamp 3

Chorus 1

97 Chorus 3 8

p

mp

f

mp

f

mf

f

Trombone

Promises

Maverick City
arr. Ryan McLouth

$\text{♩} = 172$
Intro 4

Verse 1 8 Pre-Chorus 8 Chorus 1 8

p

33 Verse 2

mp

39 Pre-Chorus

mp *f* *mp*

47 Chorus 1 7 Chorus 2

f *f*

61 Bridge 4 8

f *mf*

79

mf

87 Vamp 3 Chorus 1

f

97 Chorus 3 8

Tuba

Promises

Maverick City
arr. Ryan McLouth

$\text{♩} = 172$
Intro 4

Verse 1 8 Pre-Chorus 8 Chorus 1 8

33 Verse 2 *mp*

39 Pre-Chorus *mp* *f* *mp*

47 Chorus 1 7 Chorus 2 *f*

61 Bridge 4 8 *f* *mp*

79 *mf*

87 Vamp 3 Chorus 1 *f*

97 Chorus 3 8

Piano

Promises

Maverick City
arr. Ryan McLouth

$\text{♩} = 172$
Intro

9 Verse 1 Pre-Chorus

18

25 Chorus 1 Verse 2

35 Pre-Chorus

mf *mf* *mf* *mf* *f* *f*

2

42

Musical score for measures 42-47. The piece is in B-flat major (two flats) and 4/4 time. Measures 42-47 feature a piano accompaniment with a steady eighth-note bass line and a treble line of chords and eighth notes. A melodic line in the treble clef begins at measure 43, featuring a sixteenth-note scale-like run.

48

Chorus 1

Musical score for measures 48-50, the first chorus. Measure 48 has a piano accompaniment of chords and eighth notes. Measures 49-50 feature a treble clef melody of eighth notes and a bass clef melody of half notes, both marked with a forte (*f*) dynamic.

51

Musical score for measures 51-53. Measures 51-53 continue the piano accompaniment with eighth notes in the bass and chords in the treble. The treble clef melody from the previous chorus continues in measure 51.

54

Musical score for measures 54-56. Measures 54-56 continue the piano accompaniment and the treble clef melody from the previous chorus.

57

Chorus 2

Musical score for measures 57-59, the second chorus. Measure 57 has a piano accompaniment of chords and eighth notes. Measures 58-59 feature a treble clef melody of eighth notes and a bass clef melody of half notes, both marked with a forte (*f*) dynamic.

60

Musical score for measures 60-62. Measures 60-62 continue the piano accompaniment and the treble clef melody from the previous chorus.

63

Musical score for measures 63-68. The piece is in B-flat major (two flats) and 4/4 time. Measures 63-64 feature a continuous eighth-note arpeggiated pattern in the right hand, while the left hand plays a simple bass line of dotted half notes. Measures 65-68 show the right hand playing sustained chords and the left hand continuing the dotted half note bass line.

69

Bridge

Musical score for measures 69-71, the beginning of the Bridge section. Measure 69 starts with a piano (*p*) dynamic in the right hand. Measures 70-71 continue the arpeggiated pattern in the right hand and the dotted half note bass line in the left hand. A mezzo-forte (*mf*) dynamic marking appears below the first measure of this system.

72

Musical score for measures 72-74. The arpeggiated pattern in the right hand continues throughout these measures, with the left hand maintaining the dotted half note bass line.

75

Musical score for measures 75-77. Measures 75-76 continue the previous texture. Measure 77 introduces a mezzo-piano (*mp*) dynamic in the right hand, which now plays a more active eighth-note pattern, while the left hand continues with dotted half notes.

78

Musical score for measures 78-80. Measures 78-79 continue the active eighth-note pattern in the right hand and dotted half notes in the left hand. Measure 80 shows a slight change in the right hand's arpeggiated pattern.

81

Musical score for measures 81-83. Measures 81-82 continue the active eighth-note pattern in the right hand and dotted half notes in the left hand. Measure 83 shows a slight change in the right hand's arpeggiated pattern.

4

84

Musical score for measures 84-86. The key signature has one flat (B-flat). The right hand plays a continuous eighth-note chordal pattern. The left hand plays a simple bass line with dotted half notes. A forte (*f*) dynamic marking is present in the second measure.

87

Musical score for measures 87-89. The right hand continues the eighth-note chordal pattern. The left hand continues the bass line with dotted half notes.

90

Musical score for measures 90-92. The right hand continues the eighth-note chordal pattern. The left hand continues the bass line with dotted half notes.

93 Vamp

Musical score for measures 93-96. Measures 93-95 are marked "Vamp". The right hand plays a continuous eighth-note chordal pattern. The left hand plays a simple bass line with dotted half notes. A forte (*f*) dynamic marking is present in the first measure. A double bar line is placed after measure 95. Measure 96 is marked "Chorus 1" and begins with a new right-hand pattern while the left hand continues the bass line. A forte (*f*) dynamic marking is present in the first measure of measure 96.

97

Musical score for measures 97-99. The right hand continues the eighth-note chordal pattern. The left hand continues the bass line with dotted half notes.

100

Musical score for measures 100-102. The right hand continues the eighth-note chordal pattern. The left hand continues the bass line with dotted half notes.

103

Chorus 3

Musical score for Chorus 3, measures 103-111. The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat). The tempo is marked 'mf' (mezzo-forte). The melody in the treble staff consists of a series of eighth notes in measures 103-104, followed by a series of whole notes in measures 105-111. The bass staff provides a harmonic accompaniment, primarily using chords and single notes. The piece concludes with a double bar line at the end of measure 111.

Violin

Promises

Maverick City
arr. Ryan McLouth

$\text{♩} = 172$
Intro

mf

9 Verse 1 8 Pre-Chorus *mp*

24 Chorus 1 *p* Verse 2 pizz. *f*

34 Pre-Chorus arco *mf*

42 Chorus 1 *f*

50 Chorus 2 *f*

69 Bridge 8 *mp* *mf* *mp* *f*

85 Vamp *mf* *f* *mf* *f* *f*

94 Chorus 1 *f*

103 Chorus 3 8

The score is written for a single violin part in G major (one sharp) and 6/8 time. The tempo is marked as 172 beats per minute. The piece is divided into several sections: an 8-measure Intro, an 8-measure Verse 1, an 8-measure Pre-Chorus, an 8-measure Chorus 1, an 8-measure Chorus 2, an 8-measure Bridge, an 8-measure Vamp, and an 8-measure Chorus 3. The dynamics are marked as follows: *mf* for the Intro, *mp* for Verse 1 and the first Pre-Chorus, *p* for Chorus 1, *f* for the second Pre-Chorus, *f* for Chorus 1 and Chorus 2, *mp* for the Bridge, *mf* for the Vamp, and *f* for Chorus 1 and Chorus 3. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violin 2

Promises

Maverick City
arr. Ryan McLouth

$\text{♩} = 172$
Intro

9 Verse 1 8 Pre-Chorus

24 Chorus 1 Verse 2 pizz.

35 Pre-Chorus arco

43 Chorus 1

52 Chorus 2 Bridge 8

77

86 Vamp

95 Chorus 1

2

104

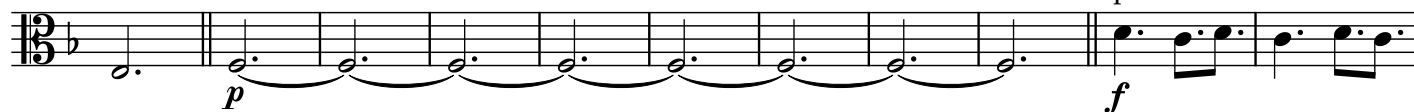
Chorus 3

8

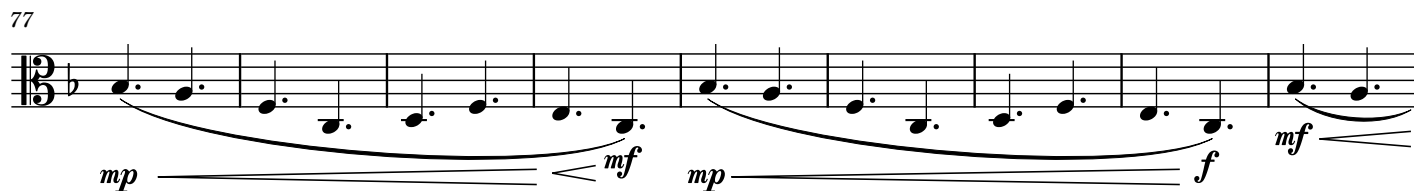


Viola

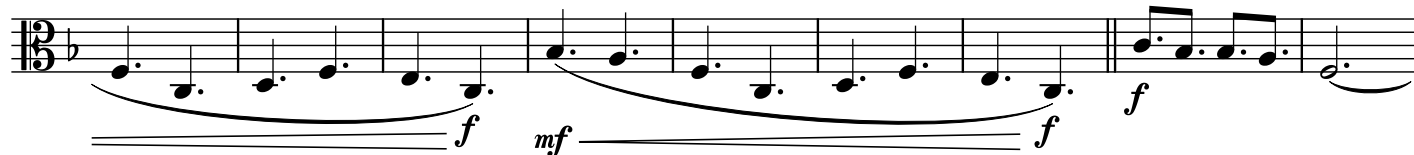
Promises

Maverick City
arr. Ryan McLouth $\text{♩} = 172$
Intro9 Verse 1
8 Pre-Chorus24 Chorus 1
Verse 2
pizz.35 Pre-Chorus
arco

43 Chorus 1

52 Chorus 2
4 4 Bridge
4 8

86 Vamp



95 Chorus 1

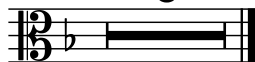


2

104

Chorus 3

8



Violoncello

Promises

Maverick City
arr. Ryan McLouth

$\text{♩} = 172$
Intro

mf

9 Verse 1 8 Pre-Chorus
mp

24 Chorus 1
p

Verse 2
pizz. *f*

35 Pre-Chorus
arco *mf*

43 Chorus 1
f

52 Chorus 2 4 4 *f* Bridge 4 8

77 *mp* *mf* *mp* *f* *mf*

86 *f* *mf* *f* *f* Vamp

95 Chorus 1
f

104 Chorus 3 8

Contrabass

Promises

Maverick City
arr. Ryan McLouth

$\text{♩} = 172$
Intro
pizz.



9 Verse 1 Pre-Chorus



18 Chorus 1



2

84

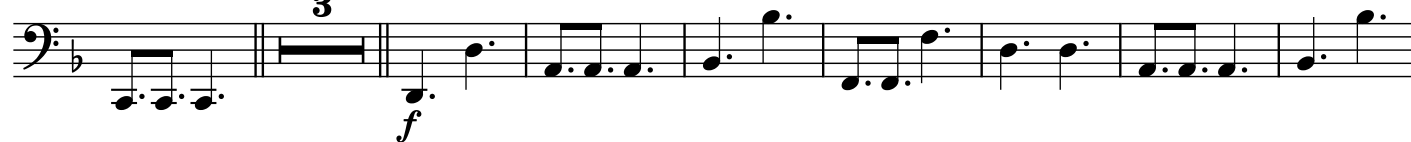


92

Vamp

3

Chorus 1



103

Chorus 3

8

